AMUSEMENTS.

THEATRES OF TWO CITTES.

NEXT WEEK'S ATTRACTIONS FOR PLAY-GOERS HERE AND IN BROOKLYN.

"The Marquise," Adapted from Sardon. Novelty at the Lycoum." Hoodman Blind" at Jacobs's Third Avenue.-W. J. Scanlan in "The Irish Minstrel". Nat Goodwin's Still Prosperous "Gold

"The Marquise," an adaptation by Belasco of Sardon's play "Ferreol," will be the principal novelty of the coming week, and will be produced at the Lyceum Theatre. The cast will include nearly all the prominent members of that theatre's stock company, including Herbert Kelcey, Georgia Cayvan, W. J. Lemoyne, Henry Miller, Miss Grace Henderson, Mr. and Mrs. Walcot and Nelson Wheatcroft. "The Marquise " is in four acts.

Manager Amberg announces that Herr Junkermann will appear at his theatre every night next week. Monday night the bill will be "Hanne Nates Abschied," "O Mother-in-Law!" and "The Gypsy;" Tuesday, benefit of Max Lube, "Our Doctor;" Wednesday, "Inspector Braesig," and the remainder of the week an American melodrama entitled "Old Jack," written especially for Herr Junkermann.

W. J. Scanlan will begin an engagement at the Grand Opera-House Monday, with a matinée in honor of St. Patrick's Day. He will appear in "The Irish Minstrel" for the first time at that theatre. He will sing a number of pop-ular songs, including "Peek-a-Boo," "Gathering the Myrtle with Mary." "You and I, Love," and "Why Paddy Is Always Poor." This Love," and "Why Paddy Is Always Poor." This will be Mr. Scanlan's farewell to New York theatre-goers, as he leaves for Great Britain April D., To-morrow night at the Grand Opera-House Prof. Cromwell will give an illustrated lecture on "Ireland," with portraits of Parnell and Gladstone. This lecture is to be particularly interesting, and will deal with an appropriate subject, the lecture Ebeing delivered on St. Patrick's Day. The entertainment will begin at 8.15, the box office opening at 1 o'clock. Robert B. Mantell will begin an engagement at the Theatre Comique, Harlem, Monday night, appearing in his romantic play of "Mondars." In his company will be Miss Charlott Behrens. Miss Marie Sheldon, Mrs. Henry Vandenhoff. Mark Price, B. T. Ringgold, Kendall Weston. Archie Lindsay and others. The scenery and costumes will be the same as seen at the Fifth Avenue Theatre.

"Lights and Shadows," which was presented at the Windsor Theatre early in the season, will begin another engagement at that popular house Monday night. All the original sensational effects will be reproduced. The play will be for one week only. Then will come Hallen and Hart in "Later On."

"Drifting Apart," James A. Herne's play, will begin the third and last week of its run at the Fourteenth Street Theatre Monday night. Mr. Herne himself is now playing the part of Jack Hepburn, which Mr. Wheelcek interpreted for some days, Miss Katherine C. Herne as Mary Miller has made a very favorable impression. "Drifting Apart" is nicely staged.

"A Midnight Bell" continues to meet with success at the Bijou and will enter upon the third week of its run there on Monday night. Mr. Hoyt's comedy will have an uninterrupted run for the rest of the season. The piece is drawing extremely large audiences.

"A Gold Mine" is sorenely prosperous at the Fifth Avenue Theatre, and Nat Goodwin has every reason to be pleased with the result of his desertion from the ranks of low comedy. In "A Gold Mine" is search has been successful.

"A Gold Mine" is serenely prosperous at th will be Mr. Scanlan's farewell to New York theatre-goers, as he leaves for Great Britain April

he had made a big financial success, that it was plucky of him to seek fresh fields and pastures new. But his search has been successful.

"A Dark Secret" comes to Niblo's Monday night for two weeks, with Miss Edna Carey as the heroine of the water seenes. George Hosmer, the well-known oarsman, and Capt. Andrews, who sailed in his little dory half across the Atlantic Ocean, will appear in the realistic Henley regatta scene. Many improve ments have been made in "A Dark Secret" since it was last seen here. To-morrow night a Ludwig's Irish ballad concert will be given at Niblo's.

Kellar announces that he will do next week the genume Indian basket trick as performed by the Hindoo fakirs throughout India. This is not the Heller box trick, nor the Anderson basket trick. Kellar will give a newsboys matine in the near future. To-morrow evening he will give a 'mediumistic" expose and concert assisted by the mind-reading Steens and the Spanish students.

With the introduction of real burglars and a fac-simile of a genuine yacht in "The Stowaway," it might be supposed that realism had reached its limit, at least as far as that play was concerned. But Manager Thomas H. Davis seems to be possessed of a feverish desire for even more realism. In the production on Thursday night at Miner's People's Theatre Mr. Davis will introduce two prize ighters, to appear in actual combat in the first act of the play—a street scene in a London slum.

At the Casino 'Nadiy' is still drawing large

given. Miss Fanny Rice's performance is ex-tremely creditable.

Managers Proctor and Turner, of the new theatre in Twenty-third street, are determined to get rid of the ticket speculators who sell tlokets every night in front of the house. The managers are firm, but the speculators are bold. Thanks to Mr. Turner's activity, however, they have recently received a good est-back. "The County Fair" is doing an enormous business, as anticipated. It can easily run for months to come.

County Fair "is doing an enormous business, as anticipated. It can easily run for months to come.

"Little Lord Fauntleroy" is still at the Broadway Theatre, where Elsie Leslie and Tommy Russell in their lordly capacity charm large audiences. Mrs. Frances Hodgson Bunnett's dramatization of her dainty little childstory is one that can be advantageously seen several times. Mr. Gilmour has made a hit as the Earl of Dorincourt, and Miss Kathryn Kidder evidently please: as "Dearest."

"The Old Homestead" is as live an attraction as ever at the Academy of Music. New plays may come and new plays may go; new companies may go ont, and new companies may come in: "The Old Homestead" declines to be affected. Business Manager Comstock has gone to Colorado, serene in the knowledge that Denman Thompson can hold his own alone.

"Miss Esmeralda" is still running at the Standard Theatre, and the members of the London Gaiety Burlesque Counpany will take back to England with them very pleasant recollections of their sojourn in the American metropolis. Miss Nellie Farren. Fred Leslie, Sylvia Gray. Letty Lind. Marion Hood and Fred Storey are now very popular in New York.

At the Madison Square Theatre "Capt. Swift" is still popular. The success of R. Haddon Chambers's play is undoubted and it will unquestionably run until the end of the season. The Captain could have no better interpreter than Maurice Barrymore. J. H. Stoddard also does admirable work, but Mr. Stoddard never attempts any part that he does not make successful.

At the Star Theatre the five thousandth persenter of the control of the season.

attempts any part that he does not make suc-cessful.

At the Star Theatre the five thousandth per-formance of Rice's "Evangeline" will occur Monday night and there will be decided source-nirs. There are plenty of entertaining features in the shape of songs and dances in "Evange-line," and the lone fisherman still continues to be funny. To-morrow night at the Star Theatre the Haverly-Cleveland Minstrels will give a

At the Elen Musée the usual inducements to At the E.ien Musee the usual inducements to pass a pleasant afternoon or evening, or both, are offered. The latest attraction is Miss Mamie Horton, a clever whistling soloist. Evilelyi Naczi and his band, however, are alone sufficient to attract people to this handsome building. Au excellent musical programme is given twice each day.

"The Battle of Gettysburg" cyclorama, at Fourth avenue and Nineteenth street, being

"The Battle of Gettysburg" eyelorams, a Fourth avenue and Nineteenth street, being almost unique in its way does not fear rivalry. It attracts large numbers of people each day and visitors to the city appear to "take it in" very extensively. The cyclorama is open on Sundays and is always satisfactorily attended to that day.

Sundays and is always satisfactorily attended on that day.

Here are some of the attractions to be seen at Worth's Palace Museum next week: Ajeeb, the chess automaton; Miss Laura Howard, Prof. Leon, the strong man: Ril-Kii and Quebo, Miss Annie O'Brien, Miss Annie Counolly, the hairless woman; the Aberambajband, Bryant and Holmes in their comedy, Squibbs, the Poet; 'Christic and Pearl, Gus Clifford, the Four Reed Birds, Miss Tillie Frank, Carlyle, the magician; Miss Mollie Thompson and Westle; B. Morris.

Four Reed Birds, Miss Tillie Frank, Carlyle, the magician: Miss Mollie Thompson and Westle? B. Morris.

The grand prize sewing contest, by twenty expert sewing-machine operators, has drawn crowds to the Grand Museum, Theatre and Menagerie, at No. 345 and 347 Grand street, during the week. The list of curiosities for the ensuing week at this institution is interesting and comprehensive. An excellent stage performance is one of the attractions of the Grand Museum.

Harry Kennedy, the vantalesses.

Museum.

Harry Kennedy, the ventriloquist, will appear at Tony Pastor's Monday night in a new act. Others who will contribute to the entertainment are Ross and Fenton, Maggie Cline, P. C. Thortis, Miss Rose Julian, Martin Julian, Larry and Lizzie Smith, Musical Dale, Willis Pickert and John Mahon, the Starr twins, in sketches, songs, dances, jigs, reels and hornpipes, and the feminine juggler, Madaline.

"A Night in Pekin," a new pantomimic divertissement, will be presented for the first time at Koster & Bial's Monday night. In the specialty programme these names appear; Stewart at Koster & Bail's Monday night. In the spe-cialty programme these names appear: Stewart H. Dare, the one-legged gymnast; Mile. Ellie Stewart, Fred Watson and his educated dog, the Davenport brothers, George Austin, Costello and Lecourt. Sefton, and Weber and Fields. A musical potpourri called "Kalospintechromo-krene" will be given. The usual concert to-morrow night.

actual combat in the first act of the play—a street scene in a London slum.

At the Casino "Nadiy" is still drawing large audiences. The performance goes with a great deal of vim. and extremely smoothly. Miss the dainty white feather parasol, is a lovely picture to look upon. She is in excellent voice, and the waltz song in the first act is charmingly

Queen. "The convention of fat women will be continued at Doris's Eighth Avenue Museum next week. One of the ladies boasts that she needs week. One of the ladies boasts that she needs the dainty white feather parasol, is a lovely picture to look upon. She is in excellent voice, and the waltz song in the first act is charmingly

Abigail, the Sait Lake Mormon lady, Kentucky's queen of obesity, Miss Adah Briggs and Mis-sonri's half-ton beauty will all be there. Tallock & Weaver's Minstrels will give an entertainment.

Mr. Kyris Bellew's arrangement of Shakespeare's "Antony and Cleopatra" will be next
week's attraction at the Amphion Academy.
Mrs. Potter will enact the role of Egypt's Queen
Cleopatra, a part in which she won much favorable comment during the recent engagement at
Palmer's, and one in which she displayed an unlooked-for amount of dramatic ability. Mr. Beliew's Antony comes to us with the positive
stampof metropolitan approval as a consetentious, thoughtful study of one of Shakespeare's
best characters. A remarkable feature of the
forthcoming production is that no advance will
be made in the regular prices.

All Hallowe'en, with its traditions, supplies Brooklyn Theatres.

be made in the regular prices.

All Hallowe'en, with its traditions, supplies some of the best situations in "The Fairy's Well," which is down for next week at the Grand Opera-House. The play is in four acts, and tells an interesting story of life on the Emerald Isle, bringing out only the happy portions in the lives of the persants. The first act shows a elever transformation from a pleasant grove to an angry torrent rushing down a rocky pass.

A triple bill sach avanture is to an angry torrent rushing down a rocky pass.

A triple bill each evening is what Rosina Vokes proposes giving at Col. Sinn's Park Theatre during the ensuing week. Monday, Tuesday and Saturday evenings. "A Game of Cards." The Circus Rider and "The Rough Diamond "will be given; Wednesday night and at the Saturday matinee. "In Honor Bound," "Uncle's Will "and "A Double Lesson" form the bill, and Thursday and Friday evenings "Tears," "A Pantomime Rehearsal" and "My Milliner's Bill "make up the programme. It is in the last-named comedicate that Miss Vokes tells, in her own inimitable way, how "His 'Art Was True to Poll."

The favorable verdict which was accorded

Was True to Poll."

The favorable verdict which was accorded "Said Pasha" by the Philadelphia critics has been fully sustained last week, not only by the local writers, but by the large audiences who have witnessed the performance of Mr. Stahl's work at the Grand Opera-House. There will undoubtedly be large audiences at the Lee Avenus Academy of Music next week, where its first Eastern District representation will be given Monday evening. A number of new features, it is said, will be introduced. There are a number of tuneful chorness and a feast of catchy waltz songs, while the kissing duo in the last act is a perfect genu.

Genial Joe Polk will be at the Brooklyn.

perfect gem.

Genial Joe Polk will be at the Brooklyn Theatre next week, where he will be seen in his humorous comedy "Mixed Pickles." A peculiar feature in Mr. Polk's performance is that he never once resorts to horse play, but sticks closely to legituaste comedy. His character creation of "Lo Pickles" is one worthy to take rank with the best work of far more pretentious comedians. Mr. Polk always carries a good company with him and this time will be no exception to the rule.

Hasgard's weird tale. "She "will be at the content of the rule.

ception to the rule.

Haggard's weird tale, "She," will be told by Manager Atkinson's Company at Proctor's Theatre during the coming week. This production will form one of the best entertainments Manager Barnes has offered this season. Not a piece of stock scenery will be used, the company carrying the entire scenery used in the play, embracing a dozen or more different sets and requiring a special car for transportation. There will be about one hundred people on the stage, who will be seen in wierd dances under the direction of a leading New York terpsichorean artist.

rection of a leading New York terpsichorean artist.

Manager Holmes thinks he can positively answer The Evenino World's query regarding snakes in Ireland. In his collection is a green beauty, whose birthplace, according to Mr. Holmes, was Ireland. It has attracted some attention during the past week and next week will remain in Curio Hall as the star attraction. Arizona Joe, who calls himself the "Shooting Star," will present "Wild Violet" in the theater, aided by a well-balanced company of performers.

atre, aided by a well-balanced company of performers.

An especially good bill is offered by Managers
Huber & Gebhardt at Zipp's Casino next week.
Prof. Laymau, the 'Man of a Thousand Faces,'
will give counterparts of local and national
celebrities: 'Florence Miller will sing. Harry
Melville will display his ability as a comedian,
the Fenz Brothers return with new musical
selections, the Bland Sisters will be heard in
vocal duets, and Minnie Schult, the Casino's
msscot, will be heard again in THE EVENING
WORLD's great success. 'I'm a Chappie from
Over the Wattah, 'introducing new business,
and possibly some gorgeous Spring raiment.
Lewis Morrison, whose Mephistopheles is one and possibly some gorgeous Spring raiment.

Lewis Morrison, whose Mephistopheles is one of the most masterly characterizations of the present generation has arranged to present his new spectacular production of "Faust" at the Grand Opera-House during the week of April 1. In mounting his dramatization of Goethe's famous work Mr. Morrison has sought to excel in spectacular novelty the production given by Henry Irving. He has called into requisition not only the services of the scenic artist and stage mechanism, but those of the electrician and the pyrotechnist as well. In the Brocken scene the fantastic and uncanny novelties introduced are so startling that in Philadelphia, where this new "Faust" is enjoying a run, there are four curtain calls on the scene nightly.

reputation of this sterling remedy. Among the maladies for which the most convincing public and profescake, dyspepsis, liver complaint, nervousness, debility, kidney and bladder complaints. It mitigates the in firmities of age, hastens convalescence, has a tendency to prevent ill consequences from exposure and exhaus-tion. Personent sedentary habits and laborious occ-

WHY WOULD NOT 81,000 BE ABOUT THE RIGHT AMOUNT?

Prof. Benevan and the Gentle Art of Self-Defense-Te-Night Set Down for Cal McCarthy's Fight-Heavy Singging and College Athletes Billy Edwards Ready to Back Peter Jackson Against Any Reavy-Weight, Barring Kilrain.

A well-known sporting man, who has himself won many a light-weight fight, says:
"There should most certainly be a rule made that a champion—or any fighter, for that matter—must fight for \$1,000. If he is a champion and will not accept a challenge for that amount he should forfeit the championship to the challenger. If a challenged party is not a champion and affects to consider the \$1,000 beneath his notice, it should be accepted as evidence that he is afraid to meet the challenger. Why, Heenan and Sayers fought their great fight for a stake of £200-\$1,000. All the great fights were form erly fought for about this amount, or less, It seems to me that the pugicists of to-day put on great airs."

Prof. Michael Angelo Donovan, of the New York Athletic Club, vehemently denies the soft impeachment that he is instructing members of the fair sex in the art of selfdefense. This statement may be accepted with the proverbial grain of salt.

Champion J. Lawrence Sullivan's belt is a magnet that draws daily crowds to Charley Johnson's Brooklyn establishment,

The capabilities of Holske's unknown, who is matched to fight "Cal" McCarthy, are to be tested to-night at an out-of-the-way uptown resort. He will be pitted against a firstclass man, who will try to make the occasion interesting for him and also for the select few who will be admitted to witness the exhibition. A Philadelphia despatch says that the unknown is Matthew J. McCarthy, of that city. He has also fought under the name of Welch.

The sparring exhibitions which have been given this week at a Brooklyn theatre by Billy Madden and Jack McAuliffe were by far the best feature of the performance there. These two clever men showed what really fine

The good work done by members of the Staten Island Athletic Club attracts much attention. The Club makes a special feature of boating. The eight-oared crew it put on the water last year was an exceptionally good one for a crew of this class. They would have given some of the college crews a close rub. The Club expects to boast an equally good crew this year. If the members only had the time for practice and training that college men have, they could turn out an eight to be proud of indeed.

Some heavy slugging matches may now be Some heavy slugging matches may now be witnessed at the regular Spring meetings of the college athletic clubs. The boys make up by slugging what they lack in science. As a rule they seem unable to acquire any degree of the coolness necessary to good sparring. They go at each other with Sulivanic rushes, as if they wanted to end the contest in one round. The result is, they resemble butchers by the end of the fight. They appear to lose their heads when sparring with any one but their professional trainers.

Grand Opera-House during the week of April 1.

In mounting his dramatization of Goethe's famous work Mr. Morrison has sought to excel in spectacular novelty the production given by Henry Irving. He has called into requisition not only the services of the scenic artist and stage mechanism, but those of the electrician and the pyrotechnist as well. In the Brocken scene the fantastic and uncanny novelties introduced are so startling that in Philadelphia, where this new 'Faust' is enjoying a run, there are four curtain calls on the scene nightly.

Swept by the Tide of Pepularity to the topmost pinnacle of success, Hostetter's Stomach Bitters stands a shining proof of what genuine merit, backed by the living force of proven facts, can attain. The North and South American continents, Europe, Australia, the West Indies, Guatemala and Mexico

It is not generally known that the objects of Steve Brodie's "visit to relatives in Rochester" is to jump the Genesee Falls. He is there, waiting for an opportunity to emu-late Sam Patch. It is to be hoped he will not share Sam's fate.

Jim Barker wants to match Jack Hopper to fight Cushing for \$500 or \$1,000 at 128 pounds. The second of the five regular meetings held during the year by the New York Yacht Club will occur March 28. Regular

FIX A CHAMPIONSHIP STAKE. business, including the election of members,

What interests yachtsmen this side of the water just now more than anything else is: For what purpose is that English contreboard being built? Is she to challenge for the America Cup? And why are they so reticent over there about the craft?

Billy Edwards is willing to back Peter Jackson, the heavy-weight colored puglist, who is to meet Cardiff wi hin three weeks, for \$1,000 against anybody, barring Kilrain.

Great interest centres in the Jackson-Cardiff fight. Pools will be sold everywhere throughout the East, as well as in California. where the fight takes place.

Vice-President Hammond, of the Olympic Club, of San Francisco, was indignant over Sailor Brown's telegram, printed in ves erday's Evening World, which stated that the referee had not treated him fairly in his fight with young Mitchell. Mr. Hammond offered to post \$1,000 with the writer of this column that Sailor Brown received the fairest play.

And still they come! Pugs and pugs, and still more of them. Now Hite Peckham wants to meet anybody at 140 pounds for a stake of \$300. Peckham defeated Jack Eastley, the champion middle weight of Michigan, Eckert, who is Meyer's pupil, and Jack Doherty; the latter in eight rounds.

The Actor's Fund Performance. The New York Actor's Fund will give a performance and reception in aid of the Ladies' Deborah Nursery and Child's Protectory, at the exington Opera-House, on Tuesday evening, March 19.

Ludwig at St. Teresn's. William Ludwig, the famous Irish baritone, will sing at the solemn high mass to-morrow in St. Teresa's Church, Henry and Rutgers streets. Defective Acoustics.

"What an odd echo this room has!" observed the Chicago gitl, as she sipped her chocolate and looked about the large dining-hall. "Don't you think its acousties is bad, Mr. Cahokin?
"Tourhest I ever struck," replied the young man from St. Louis, sawing away on his steak with great energy.

Answers to Correspondents. f. & Co. -No to all your questions.

Mr. Martinelli,—We think you might make arrangements with some storekeeper on one of the best business thoroughfares to allow you to exhibit the picture in his window.

Ignorant, -The luminary you describe is an electric or other artificial light. It is planet Venus. H. Barnett. Twelfth street runs from the

East to the North River.

G. R. C.—Inquire at the French Consulate, 4
Bowling Green.

De Lean.—1, "The Conquest of the Air" was
begun in The Evening World Feb. 11. 2. It
would be quite proper, in view of the fact that
the occasion is only a young girls party. 3.
Jack McAuliffe is the champion light-weight of
America.

John M.-Sue him in the Second District Court, Centre Market.

AMUSEMENTS.

PEOPLE'S THEATRE. SUNDAY EVENING, MARCH 17, 8 P. M. (St. Patrick's Day), Illustrated Lecture, "IRELAND OF TO-DAY."

sautifully and graphically described and illustrated by Mr. OHAS, J. PURCELL. Admission 25c. Reserved seats 50c. PALMER'S THEATRE. Every e'vg. Mat. Sat. DOC. BUCCACIO.
Prices 25c., 50c., 51 and \$1.50.

M ADISON SQUARE THEATRE.

Mr. A. M. PALMER

4TH CAPTAIN SWIFT.

CAPTAIN SWIFT.

6 Jim, the

MONTH. A Great Success. — World, Jan. 28 Feman."

BROADWAY THEATRE, Mat. Wed. and Sat. 2P. M LITTLE LORD FAUNTLEROY.

ADMINSION SOC.
THEATRE COMIQUE, 125th at (bet. 3d & Lex. area.
MINNIR PALMER With her apoelal selected company, in

MY SWEETHKART.

Next week MAY SWEETHKART.

Next week Matell as Monbars. Matinee Saturday.

TONY PARTOR'S NEW 147H ST. THEATHE.

Lepter & Allen, Controy & Dempsey,
TONY Fastor and New Company,
Tony Fastor and New Company,
Matinee Tuesday and Friday.

PASIUM'S Matine Tuesday and Friday.

GRAND MUSEUM THEATRE AND MENAGERIE.

345. 347 Grand et.

GRAND PRIZE SEWING CONTEST by 20 expert sewing-machine operators. Entire change of curiosities.

Double Stage Performance. Admission. 10 cents.

WINDSOR THEATRE.

WINDSOR THEATRE.

BOWEY, Dear Canal.

REDMOND and Mrs. THOS. BARRY in

HERMINIE, OR, THE GROSS OF GOLD.

Next week.—H. C. Kennedy's Lights and Shadows.

A MBERG THEATRE. Irving place and 15th st.—
Tonight, appearance of August Junkermann in
HANNE NUETE.
Monday, Junkermann and O Mother-in-Law.

neighborhood were immediately scoured, but nothing came of the search. "Can it be, as has been suggested, that the murderer may be a highly respected man

moving in the best circles, and that he should

be sought for inside, and not outside, of "In the present case this theory would not hold good, for every guest at Gen. Ulverstone's was a personal friend of the family, and no one was absent from the room either before or during the time Miss Ulverstone was away, and certainly no stranger entered the

house the whole evening.

'It behooves the police to make still committing the murder and the finding of further efforts to catch the murderer, and all that private enterprise cau do should be done towards aiding justice in the matter.

"Meanwhile there appears as usual to be no clue." The next day the hoardings in all parts of

London were covered with the following notice : MURDER-PARDON.

Whereas, on Aug. 7, at 14 Faversham Gardens, Notting Hill, Geraldine Ulverstone was murdered by some person or persons unknown. the Secretary of State will advise the grant of Her Majesty's gracious pardon to any accomplice, not being a person who contrived or actnally committed the murder, who shall give such information and evidence as shall lead to his errand of murder." the discovery and conviction of the person or persons who committed the murder. (Signed) THE COMMISSIONER OF POLICE

OF THE METROPOLIS.

Metropolitan Police Office, 4 Whitehall place.

in the House.

AMUSEMENTS.

WORTH'S MUSEUM, 14th St., Near 4th Ave.

ALL NEW FEATURES THIS WEEK. GUATEMALIAN INDIAN BAND.

Kii Kii and Quebo walk and dance on broken glass, Jody and wife, remarkable pistol shots. The Indian Dwarf, Ajeeb, the Automatic Chess Piayer, Labra Howard, Albino, The Hairless Woman, Leon; the Modern Samson. Mrs. O'Brien, the Irish Giantess. ON THE STAGE.

Bryant & Holmes Epecialty Co., including Christy & Pearl, Dave Reed and family, Gus Clifford, Tillie Frank, Wesley B. Norris, Prof. Carlisle and dogs, Moltie Thompson, Fred M. Winans, Jennie Goodman. STAGE SHOWS HOURLY.

SACRED CONCERT SUNDAY DOCKSTADER'S THEATRE To-Morrow Night, Sunday, March,

ASSISTED BY

THE STEENS MACNIFICENT MEDIUMISTIC EXPOSE

are the Principal Manifestations of the Leading Mediums of the past twenty years THE SPANISH STUDENTS IN NEW SELECTIONS.

PROCTOR'S 23D ST. THEATRE, Others TH. R. JACOBS' 3D AVE. THEATRE. ABSOLUTELY FIREPROOF AND SAFE, Proctor & Turner, Proprietors and Managers. NEIL BURGESS IN THE

COUNTY FAIR. TO-MORROW (Saturday) MATINER, 2.15.

No reason why it should not run for years. An immense success, "—N. Y. Herald.

"Pictorial from beginning to end. A success, "—World.

"A distinct hit. "—Morning Journal.

"Had coverned its success, and the new theatre had made its dedication a triumph."—N. Y. Sun.

"Will have a profitable career, "—Tribune.

"These pictures the effect of absolute truth."—Times.

"A "County Fair 'certainly scored a hit."—Press.

"A "County Fair 'certainly scored a hit."—Press.

Burgass evidently made a careful study of a Rew Bugland spinster. "Star.

Never seen anything more amusing."—Ere. World.

Capital entertainment, worth seeing. "—Gom. Ad. Capital entertainment, worth seeing."—Om Ad. Capital entertainment, worth seeing. "—Com. Ad. Capital entertainment, or a sure of presperity ass green nead, "—Spirit of the flie a sure of presperity ass green nead, "—Spirit of the flie a sure of presperity ass green assistent weeks in advance by mail, telegraph of telephone. (Tel. No. 1918, 21st.)

SUNDAY EVENING, MARCH CRAND CONCERT, HAVERLY - CLEVELAND MINSTRELS. A BANQUET OF TRISH MELODIES. RESERVED SEATS ORCLE AND BALCONY. 50C. GRASSTRA CRULE AND BALCONT.

GRASSTRA GRUDE AND BALCONT.

GRASSTRA Orchestra Circle and Balcony, 50a.

HELD BY THE ENEMY. Wednesday & SatNEXT WEEK-W. J. SCANLAN.

GRAND OPERAMOUSE. EXTRX.

N. Patrick's NEXT SUNDAY St. Patrick's NEXT SUNDAY St. Patrick's Day,

Bay, Day, Illustrated LECTURE on

Beautifully illustrated LECTURE on IRELAND,
With Portraits of PARNELL and GLADSTONE,
Admission, Sho; Reserved Seats, 25c, extra.
Commences at S. 15. Box office opens at 1.

Admission, The ; Reserved Seats, 20t. extra.
Commences at S.15.

BIJOU THEATRE Broadway, near 20th st. of Matiness Wednesday and Saturday.

NEW COMEDY—HIS GREATEST SUCCESS,

A MIDNIGHT BELLA

"Mr. Hoyt has given us one of the touches which has made the success of "The Old Homestead," and besides that, he has made a play which will make people laugh and be merry "—World, March 6.

Gallery, 25c. Reserved, 50c., 75c., 81, 81.56. Gallery, 25c. Reserved, 50c., 75c., \$1, \$1.50.

STANDARD THEATRE.

Every Evening at R. SATURDAY Matines at 2.

NELLIE FARREN, FRED LESSLIE and the
LONDON GALETY BURLLE-SOUE CO. in

SPRCULATORS are warned not to invest in tickets.

STAR THEATRE, BROADWAY & 13TH ST.

Matiness Wednesday and Saturday.

RICE'S BEAUTIFUL EVANCE LINE.

Ronday evening—Haverly-Cleveland Minstrels.

ACADEMY 255 ATTHOMESTEAD. N. C. COODWIN in

KOSTER NEXT WEEK. MCANTHONY BIAL'S. ANIGHT CHLOE POTTRA. AL'S. PEKIN UNLUE PUIL
WEDNESDAY-MATINEE-SATURDAY

MABINO BROADWAY AND 39TH NADJY. SEVENINGS AT 8. MATINEE SATURDAY AT 1. Admission feld | Seats reserved 2 weeks in advance.

DRIFT INC APART.
Reappearance of Mr. Hernes after his avery Rheen.
(tallery, 25c.; Reserved, 35c., 50c., 75c., 61. 81.80.
NIBLOS. LAST PERFORMANCE TO-SHORE.
Reserved Seata. Orchestra Circle and Balcoux, 80c.
STANDING ROOM HERRMANN.
ONLY
SINDAY EVENT.
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MEXT WERK—A DARK SECRE.
MINER'S PROPLE'S THEATRE.
THE PAYMASTER.
Neat Week—THE STOWAWAY.
VISITED BY 402.00 IN ONE YEAR.
18th st. 4 th ave. Sunday, 25 cents.
INERANDO'S DANCING ACADEMY, 162 E. SETH. FERNANDO'S DANCING ACADEMY, 182 E ASTE FST. RECEPTION EVERY TURSDAY EVENING.

ST. PATRICK'S NIGHT,

GRAND MONSTER CONCERT, WELL-KNOWN ARTISTS AND POPULAR RE LECTIONS, Next Week—Beginning Monday Matines, March 16, HODDMAN HAIND.

TO-MORROW (SUNDAY) NIGHT,

ST. PATRICK'S NIGHT.

H. R. JACOBS' MUNDAY CONCRET.

NEW ARTISTS AND NEW SELECTIONS.

Next week, byginning Monday Matthees, March 16,

"THE ROMANY BYE."

14 TH ST. THEATRE, COR. 678
Matiness Wellnesday and Saturday,
KATHERINE C. and JAMES 1.
HERNE

OLD BOWERY THEATRE.

H. R. JACOBS' [Thalia]

BROOKLYN AMUSEMENTS H. R. JACOBS' BROOKLYN THEATRE.

Corner of Washington and Johnson etc.
Matiness MONDAY, WEDNESDAY and SATURDAY. MAIN LINE. Next Week—J. B. Polk in "MIXED PICKLES."

LEE AVE. ACADEMY OF MUSIC, Brooklyn. E. B.
This week, Matiness Wednesday and Saturday. ak, Matinees Wednesday and The Comedian, FRANK DANIEL'S LITTLE PUCK, Next Week—SAID PASHA,

AMPH'ON ACADEMY, Knowled & Morris,
Every Evening, Wednesday and Saturday Matines.
THE FAIRY'S WELL. GRAND OPERA-HOUSE, Knowles & Morr SAID PASHA.

COL SINN'S PARK THEATRE ROBERT IN MONBARS.
MANTELL MATINES WEDNESDAY AND SATURDAY. HOLMES'S STANDARD MUSEUM. THE COLDEN CLIFF. PROCTOR'S THEATRE, Morelty, "ONE OF THE FINEST."

VOEUM THEATER 4th are and 23d st. 8.15.
Last Night of SWEET LAVENDER
Next Monday—The Marquise. Club, St. James's, discussing the all-absorbng question of the hour.



out on the twenty-eighth, with the budding

AT THE GLOBE TROTTER'S CLUB-HOUSE. mania, and, dagger in hand, goes forth on

"That may be," remarked a criminal lawyer sitting next to him: "but how does he manage to escape detection? Besides, in his lucid moments he would, I presume, read the newspape s and be acquainted with the the fact of these murders having been com-Nothing came of the Government effer of a mitted, and with the blood-stained dagger in pardon. No one turned Queen's evidence, his possession he would. I should imagine, and the numerous rewards offered for the connect himself with the murders, and in his discovery of the murderer remained un- arony of mind run the risk of betraying claimed. It was therefore generally surmised himself, if he did not actually give him-

versation in all ranks of society. The papers doubtless reads the papers, but instead of devoted columns daily to a discussion of the connecting himself with the murders, he subject, and searcely a sitting passed without | would in all probability view with execraquestions having bearing upon it being asked | tion the committal of such bloody deeds. And as far as the dagger is concerned, I feel The wildest theories were conjectured, and | convinced that immediately after the victim such man was convinced that the view he | has been killed he, while still insane, nides the advanced was the correct solution of the weapon, and only fetches it from its hiding, a strange affair that occurred in Paris some nystery. But, all the same, the mysterious place when the homicidal fit is next on him. seassin remained undiscovered, and all the In such case he in his lucid intervals would supposed clues led to nothing. know nothing of t A few evenings after the murder of Miss where it was hid." know nothing of the dagger or the place

"I have, but I cannot accept the theory," It was an eminent author who spoke. " How so?" asked the mad doctor some

what testily. " Well, that sort of thing might be likely to be done in the solitude of the American back woods, where a man, having murdered his victims, might return unobserved to his unknown lair ; but in a crowded city like Lon don, where every one is on the lookout and where every one suspects the other of being the murderer, such a man could not pass unnoticed. He must live somewhere, and his daily habits would, I presume, be in disdinct contrast to those of the day on which the murder fit takes possession of him.

"Hear me out," sharply added the author as the doctor made an exclamation of dissent, "I know perfectly well what you are going to say. You would point out that this is not necessarily so; but I maintain that it is, and that however cunning your maniae may be he would not be ab'e to escape the watch that is everywhere kept upon any man, roman or child who may show the slightest



HEAR ME OUT." SHARPLY SAID THE AUTHOR oddity of manner. No. sir, unless your madman posses es the ring of Gyges and has the power of making himself invisible at will I cannot see how your theory can hold good."

doctor, with a touch of sareasm in his voice. " Well, to tell the truth, I have no particular theory: but these murders remind me of five and twenty years ago; and the solution of that mystery may possibly apply to the

present case." He pansed, and the members drew neares

ON WHITECHAPEL'S TRAGEDIES

and Expressing the Author's Theory of that Series of Mysteries.

STUART CUMBERLAND,

"Thought - Reader to Europe's Crowned Heads," Occultist and Psychologist.

SYNOPSIS OF OPENING INSTALMENTS: Miss Evelyn Hardcastle's twenty-first birthday is at hand. She is visited at her father's London mansion by her lover, who is horror-stricken at the pountar resemblance between the expression of her face and that of the latest victim in a terrible series of tragedies that is exciting all London. All classes of society are panic-stricken. Miss Hardcastle laughs at her lover's tears. Meanwhile, the London papers are full of the details of the mysterious tragedies. The Charles (Yous Gazette especially arraigns the police for is inefficiency. It publishes a list of the nine mysterious murders, concluding with an account of that of Miss Jeraldine Ulverstone, the dear friend of Miss Hardcastle. Speculation is rife as to who the nundersum fined refends can be.

CHAPTER III.

WHEREIN THE POLICE OFFER A PARDON TO ANY ACCOMPLICE AND A REMARKABLE DISCUSSION IS

at the mefficient police day after day. can find neither reason nor motive for such to be about twenty-one. The only exception unparalleled atrocities, and it is impossible to is the young girl, and why the child was understand what connecting link there can slaughtered by the hand which had just be between Florrie Grey, seamstress, an undrunk its mother's blood only the slaughterer known flower-girl, a popular singer, a simple | ean tell. Sunday-school teacher, two orphan sisters, a |

of a well-known Indian officer. That there is some connecting link is, we of the social position of his victims. think, certain; and, although the victims have been selected apparently at hapharard.

HELD AT THE GLOBE TROTTERS' CLUB. The Charing Cross Gazette hammered away | one years of age, but she was killed on her birthday. The age of the flower-girl was un 'Strive as one will," it observed, "one known, but her age at the inquest was stated

"This age question cannot be a mere coin mother and her child and the only daughter cidence. The murderer has without doubt or be may even be a fiend in human shape the body? It is only a question of a few

been altogether overlooked, is that the murthe important fact must not be overlooked dered women bear a striking recemblance to that each woman killed was not only twenty- each other, and we should judge from the the police, as well as those of the Vigilance . "The house, the gardens, indeed the

other victims.

pations will find it an ever useful tonic.

'Can it be that the murderer is a maniac who, having been made insane through disap. pointed love, seeks revenge upon every woman who, in his disturbed fancy, resembles the one who is the cause of his mental derangement? If it be so, then there will-unless the murderer be speedily captured-practically be

no limit to the number of his victims, "It is a horrible idea, and the daring with

which the murderer does his work lends "The man may be sane, or he may be mad.

portrait of Miss Ulverstone in our possession | Committees, which have been formed in that this young lady is singularly like the every part of the metropolis. No stone-so far at least, as private effort has been concerned-has been left unturned, and yet not the remotest clue has been discovered.

"It seems incredible that this time the bloodthirsty wretch could have escaped, for the murder must have been committed almost within sight, and certainly within hearing, of the guests assembled in the drawing-room. Where could be have been in hiding when the unfortunate young lady entered the conservatory, and where could he have disappeared to between the time of

THE EVENING WORLD 32 COCKSPUR STREET TRAFALGAR SOUARE MURDER-PARDON Was sumer the extends be THE WITSERNE ILINERLISIC MINTE CHERRY STRING CALCHEST OF STREET -b.acht. whole it calls. tel . Pade!

AN IMMENSE CROWD READS THE POLICE PROCLAMATION AT THE LONDON OFFICE OF "THE EVENING WORLD." deliberately made his selections, irrespective of the social position of his victims.

(as believes in the supernatural profess to minutes, for within twenty minutes of her absence from the room being discovered she bring the diabolical crimes home to him. But was found lying lifeless on the ground, her

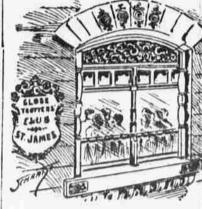
ow?

''Hitherto he had buffled all the efforts of had but just been struck.

that he had no accomplices. The murders were the main topic of con-

Ulverstone a number of members were sitting m the smoking-room of the Globe-Trotters' lawyer.

"I am more convinced than ever," said well-known mad doctor, "that my theory is the correct one. The murderer is a discharged lunatic. Twenty-seven out of every wenty-eight days he is as sane as you or I:



self up." "Not at all," replied the doctor. "He

"I never thought of that," replied the

"What is your theory, then?" said the

to hear what he had to say.